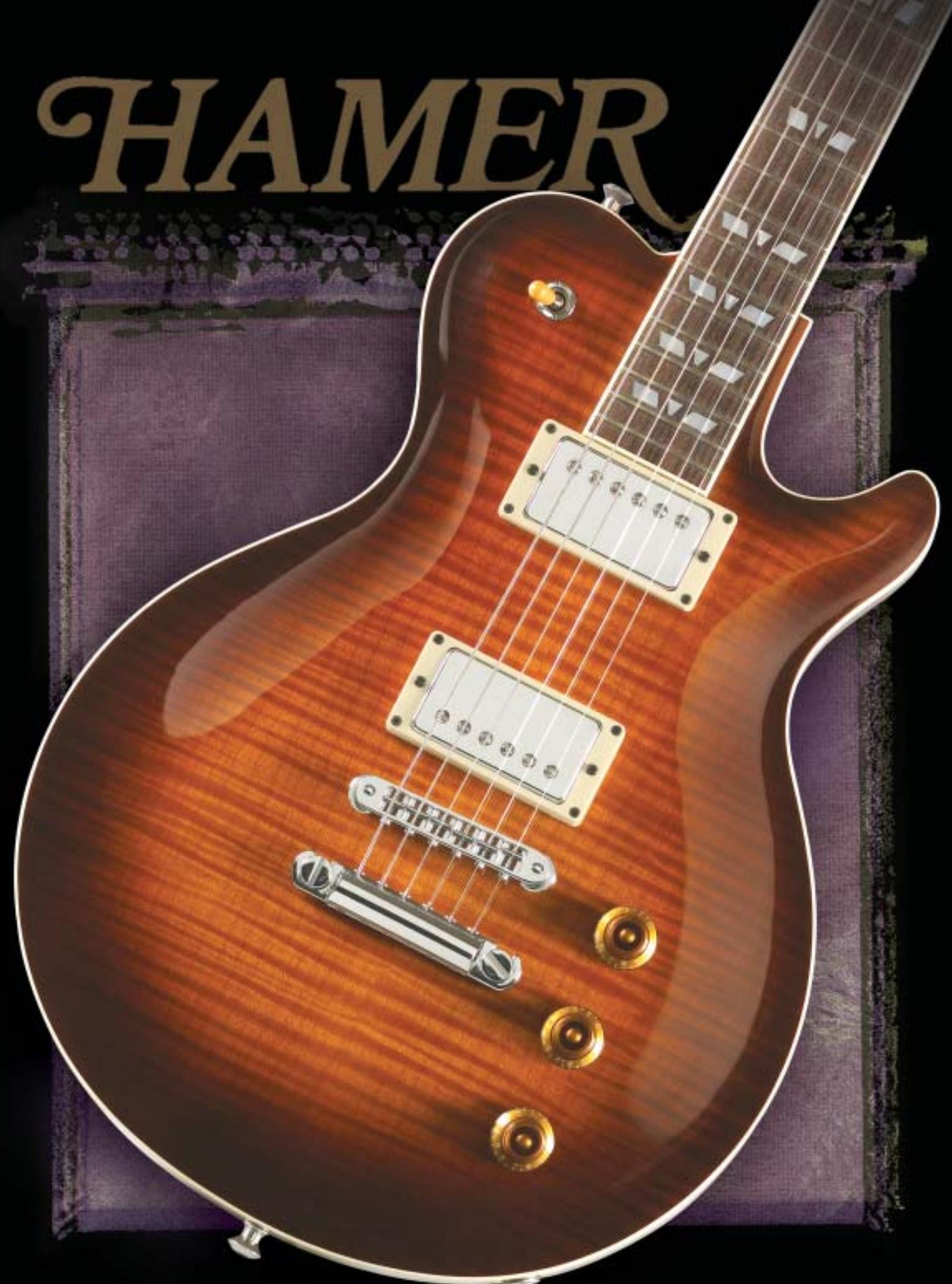


HAMER



It's All About The Guitar

Chicago has a music vibe that's undeniable, relentless and contagious. It seems fitting that the home of the blues should give birth to the finest electric guitars on earth. Starting in 1974 a group of passionate, musically-infected musicians submerged themselves in a Chicago basement to build modern guitars with a vibrant vintage soul.

This is the Hamer story and legacy. It is about artisans dedicated to creating the finest instruments, from the best materials. The truth is that at Hamer we outbid everyone for the top tone woods, over-inspect, and select the cream, leaving the rest to the less discriminating builders. Then we lavish more time and attention on every detail than is possible in a mass production environment. Each Hamer guitar is truly hand-built in a manner unparalleled anywhere else. Naturally this process is not inexpensive, but this is not our goal. Our desire is to build soul into the finest crafted electrics in the world. Period. The evidence of our passion can be seen in every part of our instruments.

All of these factors are direct descendants of the ethic cast with the first guitars built in the Chicago basement. It seems to be working, the most respected players covet their Hamers, collectors scramble for each new edition, and

journalists fall over themselves to heap praise upon them. No, we don't make them like they used to, we make them better. Prove it to yourself, play one, it's The Ultimate.

Artist Ultimate

This labor of love is handmade by the industry's finest luthiers.

Even the dual humbuckers are hand wound using oxygen-free Monster Cable wire and signed by Seymour Duncan himself.

Outwardly, this masterpiece displays a fully bound body, neck and headstock and also is adorned by some 250 pieces of hand-inlaid Mother-of-Pearl. Within? All Monster Cable internal wiring.

ARTIST
59 Burst



Artist

Presenting the Artist. Building on our tried and true double-cutaway body configuration, we added a finely-tuned sound chamber, an "f-hole" port and vintage Duncan Seth Lover pickups. The Artist delivers on both ends of the sonic spectrum, giving you an instrument that's equally suited to jazz, rock, blues and alternative music.



HAMER
USA

*It's all in the
Details*



Hamer bodies are constructed using only the finest "Pattern Stock" Honduras Mahogany. This gives each Hamer greater resonance and tone.



Hamer necks are constructed using a "stressed neck" system. By matching a straight grain with two opposing grains, each neck becomes much more rigid, dense, and resistant to warping and twisting.



Hamer necks are joined using an oversized dovetail joint. Because the neck joint is 25% larger than the "tenon" style, the transmission of energy and vibration give every Hamer a naturally longer sustain and sweeter tone.

Artist Mahogany

The Artist Mahogany is a sparkling example of what a hand-crafted semi-hollow body should be. The finest Honduras Mahogany is used for its neck and body along with a book-matched, arched top with an f-hole. Mother-of-Pearl Dot inlays dress up an already beautiful Rosewood fingerboard. The final touch? Seymour Duncan P-90 single coils or Seymour Duncan '59 humbuckers.

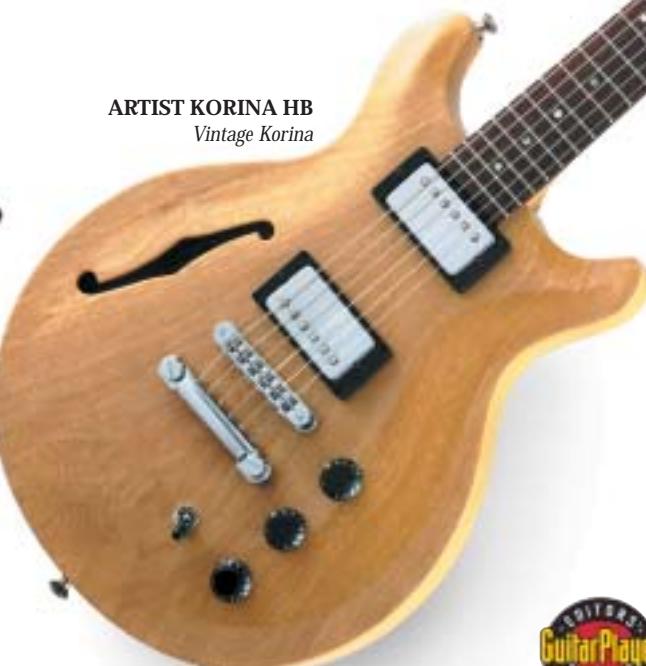


ARTIST MAHOGANY
Black

ARTIST MAHOGANY HB
Cherry Transparent



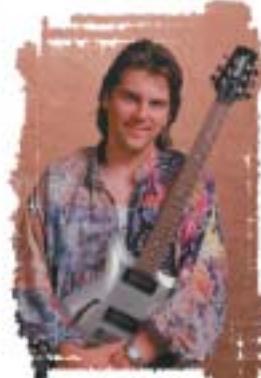
Jason Moss
-Cherry Poppin' Daddies



ARTIST KORINA HB
Vintage Korina



ARTIST KORINA
Vintage Korina



Shane Theriot
-Neville Brothers



Newport

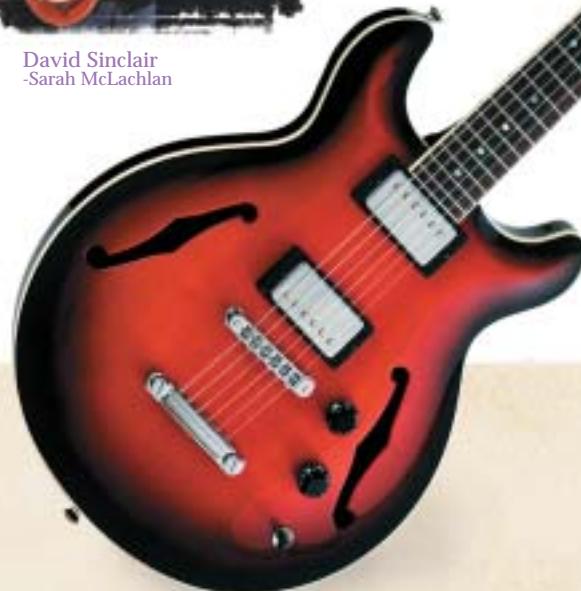
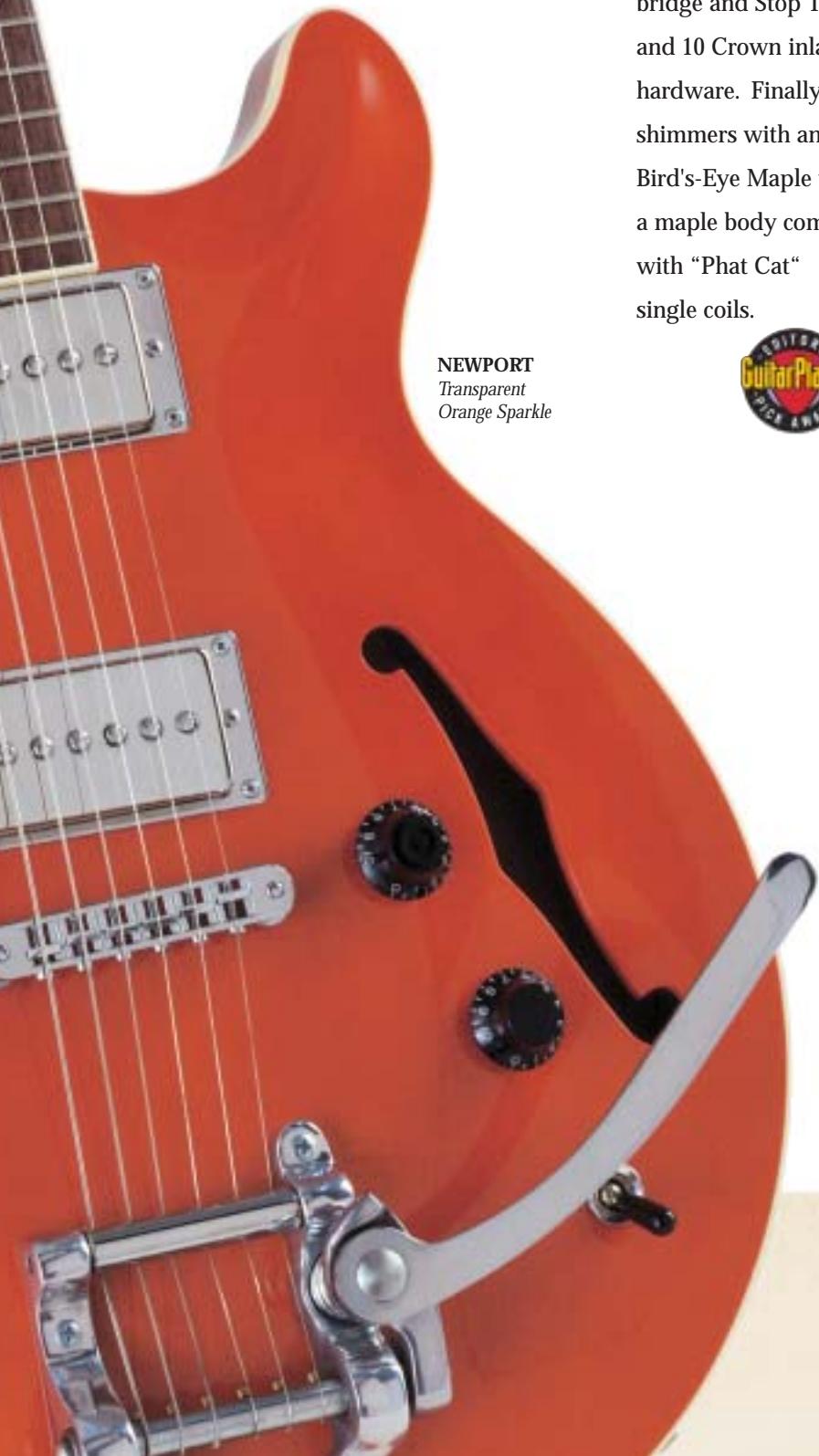
The Newport represents Hamer's first foray into the realm of the hollow body. The basic Newport features a hand-carved solid Spruce top with two f-holes married to an Ivoroid-bound Honduras Mahogany neck and body, custom-made Seymour Duncan "Phat Cat" single coils, and a Bigsby tremolo. The Newport is now available in Korina. A variation of this, the Newport Pro comes stock with Seymour Duncan Seth Lover humbuckers, Tune-O-Matic bridge and Stop Tailpiece. The Newport Pro Custom has an Ebony fingerboard and 10 Crown inlays, gold trapeze tailpiece and gold hardware. Finally, the distinctive Newport 12-String shimmers with an eye-catching Bird's-Eye Maple top on a maple body combined with "Phat Cat" single coils.

NEWPORT
Jazzburst, Black Cherry Burst, Vintage Natural

NEWPORT
Transparent
Orange Sparkle



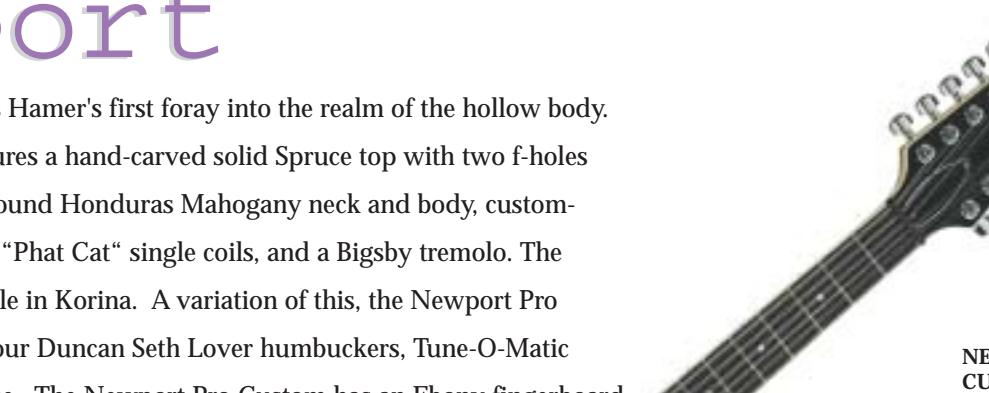
**NEWPORT
12-STRING**
Natural



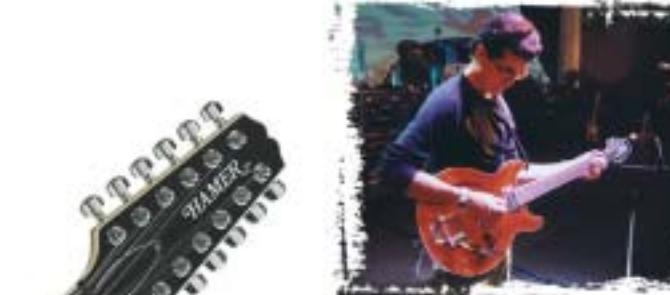
NEWPORT PRO
Black Cherry Burst



David Sinclair
-Sarah McLachlan

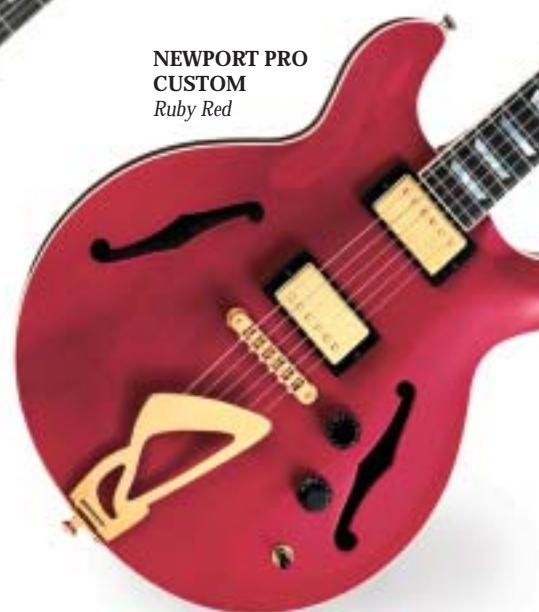


**NEWPORT PRO
CUSTOM**
Ruby Red



Jon Herington
-Steely Dan/Boz Skaggs

Photo credit: William Frostman



Jimmy Olander
-Diamond Rio

Photo credit: Peggy Parks



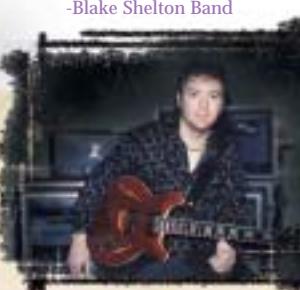
Keb' Mo'
-Singer/Songwriter



NEWPORT KORINA
Vintage Korina



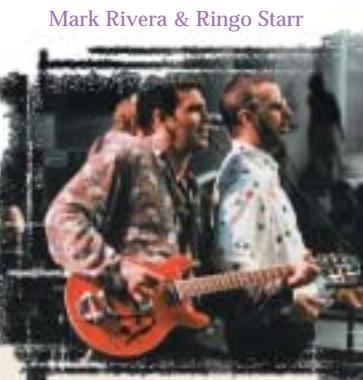
Mark Stewart
-Paul Simon Band



Frank DeBretti
-Blake Shelton Band



Tim Mitchell
-Shakira

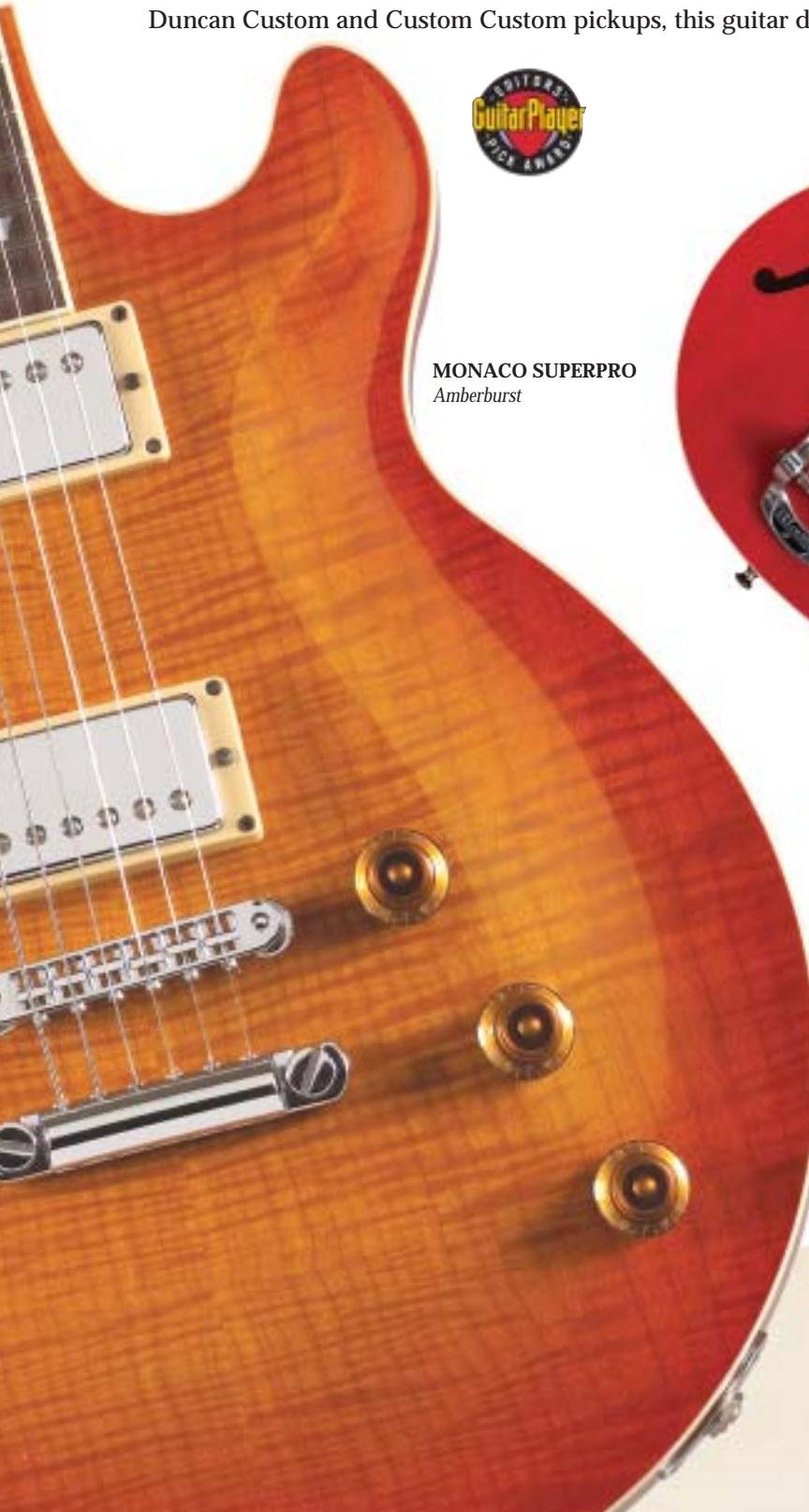


Mark Rivera & Ringo Starr

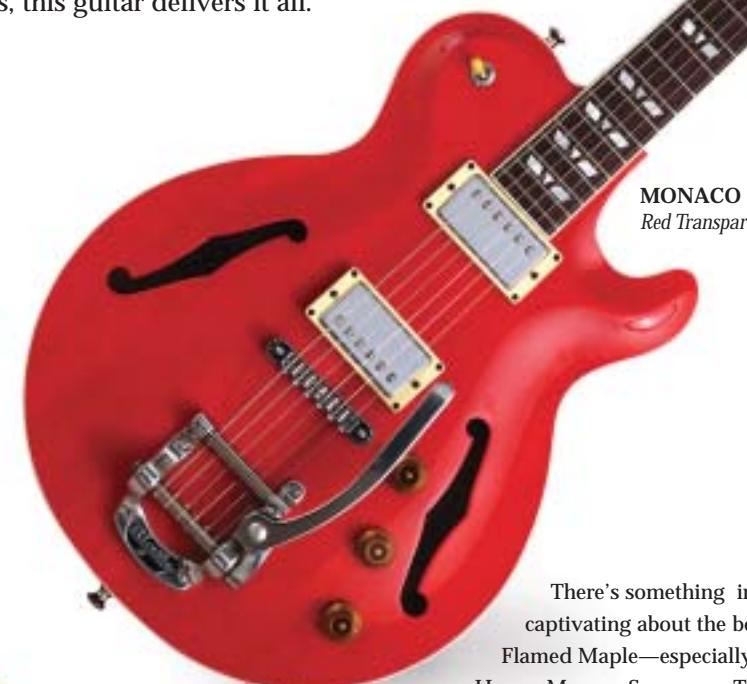
Photo courtesy of Creative Events

Monaco

The new Hamer Monaco is ideal for the player who prefers a single cutaway, hollow-body guitar but wants a definite vibe. Whether you play rock, jazz or blues, this instrument can handle it with ease. The Monaco is graced with a Honduras Mahogany neck and body that is completely wrapped with an Ivoroid binding. Add a hand-carved solid Spruce top with two f-holes, a Bigsby tremolo, and an inlaid Mother-of-Pearl Hamer logo, and you're ready to jam. The longer 25 1/2" scale length neck features an Indian Rosewood fingerboard adorned with Hamer's new "Victory" Mother-of-Pearl inlays. Powered by Seymour Duncan Custom and Custom Custom pickups, this guitar delivers it all.



MONACO SUPERPRO
Amberburst



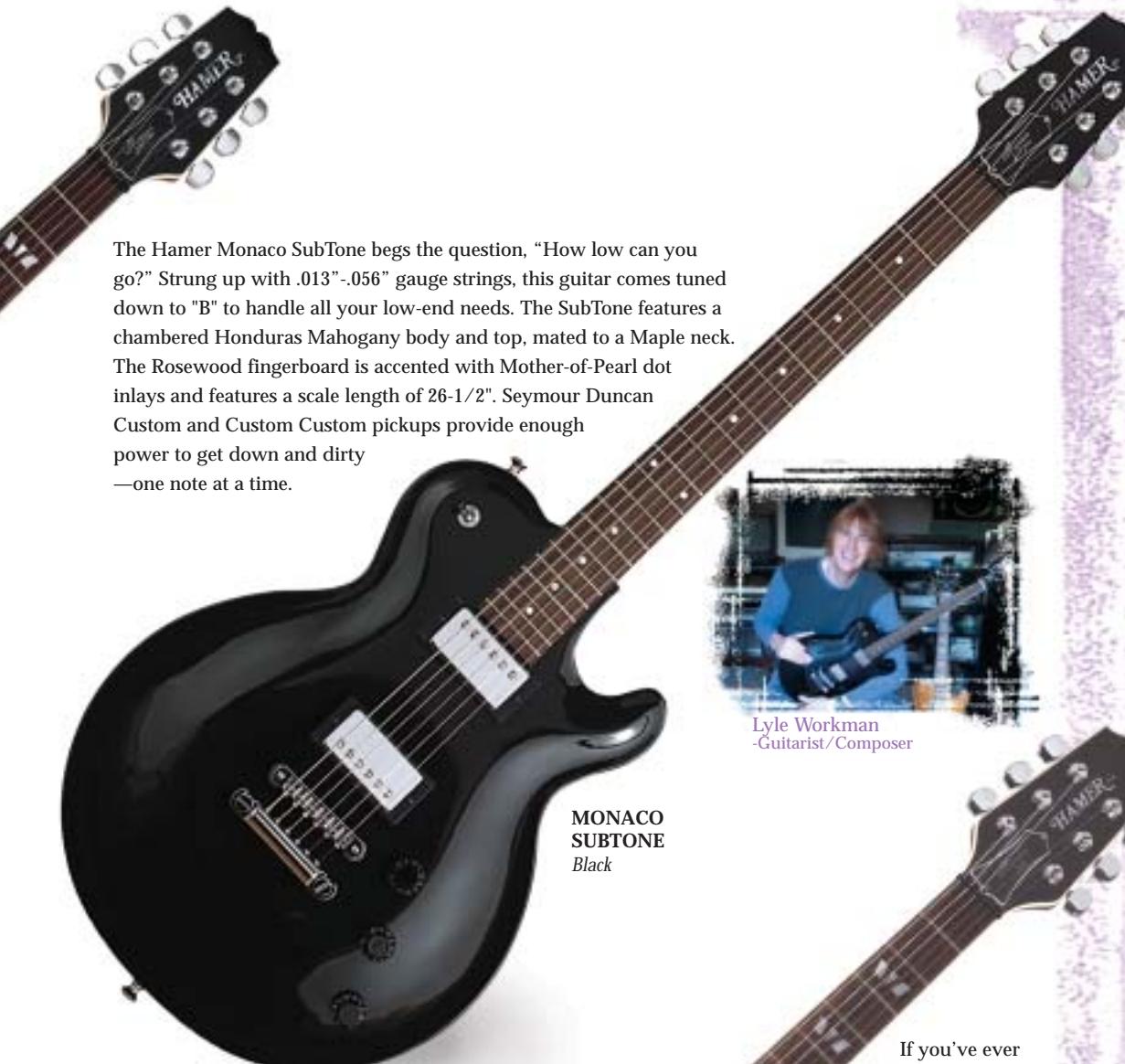
MONACO
Red Transparent

There's something incredibly captivating about the beauty of Flamed Maple—especially when it's a Hamer Monaco Superpro. The Superpro features a chambered Honduras Mahogany body capped with a book-matched Flamed Maple top for a sound that will have you wanting more. The Ivoroid binding surrounds the entire guitar adding to its beauty. The Mahogany neck with its 25 1/2" scale matches perfectly with a Rosewood fingerboard and "Victory" inlays. With Seymour Duncan Custom and Custom Custom pickups, you'll drive your amp into sweet overdrive. You don't have to be a pro to appreciate this guitar. Just someone that appreciates unequalled quality and an insane attention to details.

Adam Zimmon
-Singer, songwriter



Matt Smith
-Singer, songwriter



MONACO
SUBTONE
Black



Lyle Workman
-Guitarist/Composer



MONACO ELITE
Tobacco Sunburst

If you've ever wanted to turn heads wherever you go, then park a Hamer Monaco Elite in your arms. The solid body Elite features an arched, single cut away body with an Ivoroid binding that surrounds the entire guitar. Measuring in at 24 3/4" in scale length, this stunning piece is endowed with a neck and body comprised of Honduran Mahogany married to a book-matched Flamed Maple top. The fingerboard is made of Rosewood and features Mother-of-Pearl "Victory" inlays and an inlaid Mother of Pearl Hamer logo. With Seymour Duncan Custom & Custom Custom humbucking pickups, the electronics are definitely potent. If you're a serious player, consider becoming an elitist.

Hamer frets are hand seated one at a time using a hand press. This painstaking process means that every fret is pressed down evenly and precisely — regardless of the density of the wood.



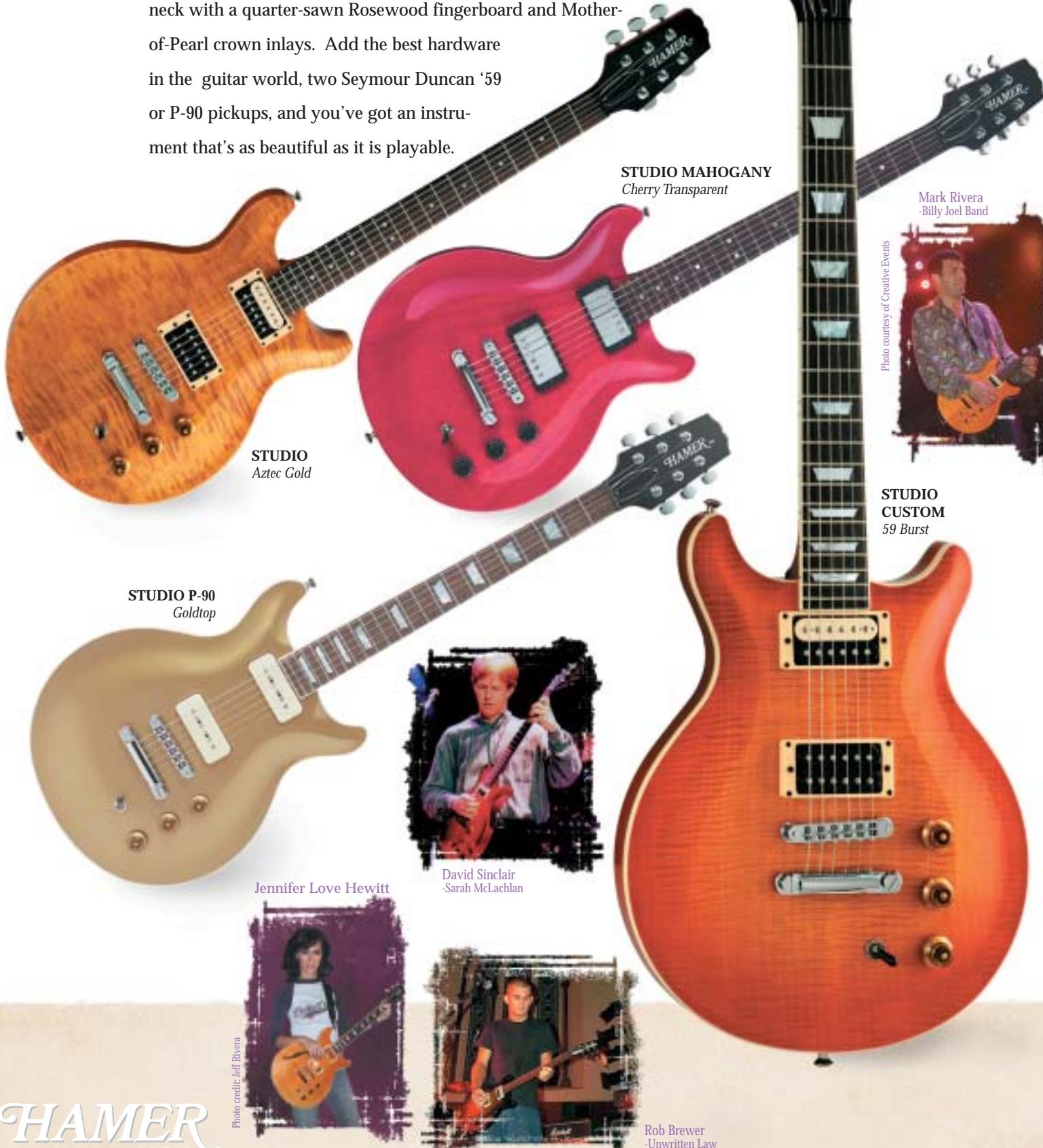
All fingerboards are attached to the necks and allowed to settle before being radiused and fretted. Necks will stay truer for a longer period of time.

HAMER
USA

It's all in the Details

Studio

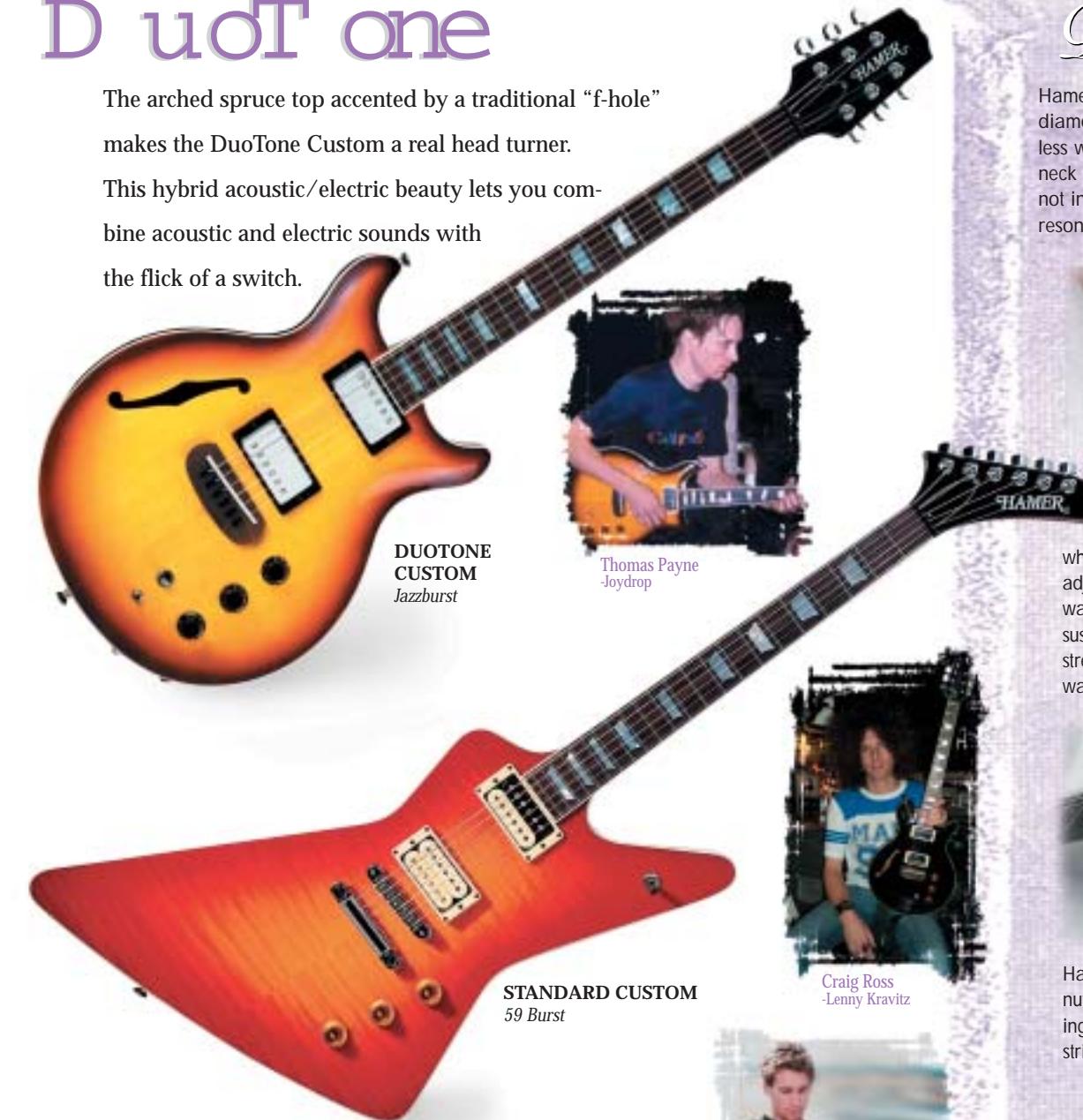
A hand-crafted Honduras Mahogany body & bookmatched Flamed Maple top is lovingly finished with 14 layers of hand-buffed lacquer. Its oversized dovetail joint connects a 3-piece stressed Mahogany neck with a quarter-sawn Rosewood fingerboard and Mother-of-Pearl crown inlays. Add the best hardware in the guitar world, two Seymour Duncan '59 or P-90 pickups, and you've got an instrument that's as beautiful as it is playable.



HAMER
USA

DuoTone

The arched spruce top accented by a traditional "f-hole" makes the DuoTone Custom a real head turner. This hybrid acoustic/electric beauty lets you combine acoustic and electric sounds with the flick of a switch.



It's all in the Details

Hamer uses a low-mass, 3/16" diameter truss rod. As a result, less wood is removed from the neck and the truss rod does not interfere with the natural resonance of the wood.



Hamer installs each steel truss rod pre-tensioned which allows the truss rod to be adjusted both forward and backward. This eliminates the need for sustain-robbing double rods or strengthening bars to remove warps or bows.



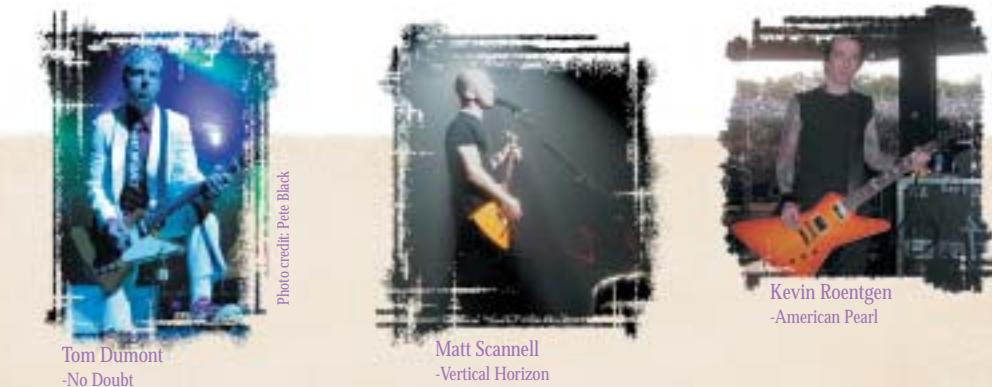
Hamer uses a patented "Lubritrak" nut. Impregnated with self-lubricating molecules, this nut keeps each string from hanging up.



Strap buttons are mounted on a flat, routed surface and attached with a rubber "shock absorber" bushing that cushions impacts and stress from the strap pull that might fracture the finish or loosen the mounting screw itself.

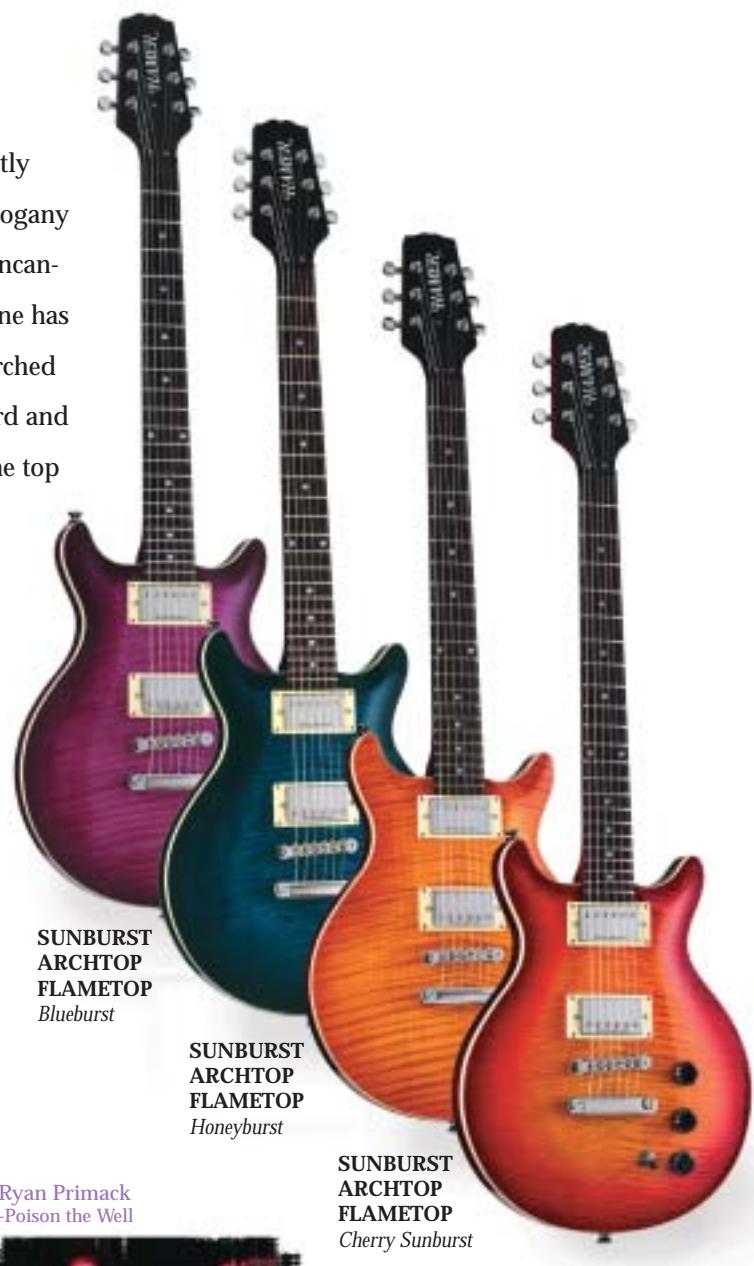
Standard

Start with a one-piece Honduras Mahogany bound body, add a 3-piece stressed Mahogany bound neck, oversized dovetail joint and Mother-of-Pearl crown inlays and a gorgeous Flamed Maple top and you have the Hamer Standard Custom.



Sunburst

Patterned after the top-of-the-line Hamer USA Studio, this modestly priced Hamer embodies the word "value." Its body is prime Mahogany with a Flamed Maple top, Tune-O-Matic style bridge and two Duncan-Designed humbuckers make this guitar a classic. The Sunburst line has expanded with two exciting new models. The SAT2 features an arched Mahogany neck, body and top along with a Rosewood fingerboard and dot inlays. As for the Sunburst Archtop Quilttop, it's gone over the top with a gorgeous laminated quilt top, abalone inlays surrounding the entire guitar, and Mother-of-Pearl crown inlays.



SFX Series

Whether you're looking for a traditional style guitar or one with a distinctive retro look, the exciting new Sunburst Flattop Series offers something for everyone. The SFX Series is much like the Hamer Sunburst except for its flat top beveled edge around the body. Without question, these guitars play as good as they look. The SFX Series also features a Basswood body, Maple neck with a Rosewood fingerboard, and dot inlays. Two humbucking pickups and a 3-way toggle switch give you all the sound combinations you'll need to play any type of gig.

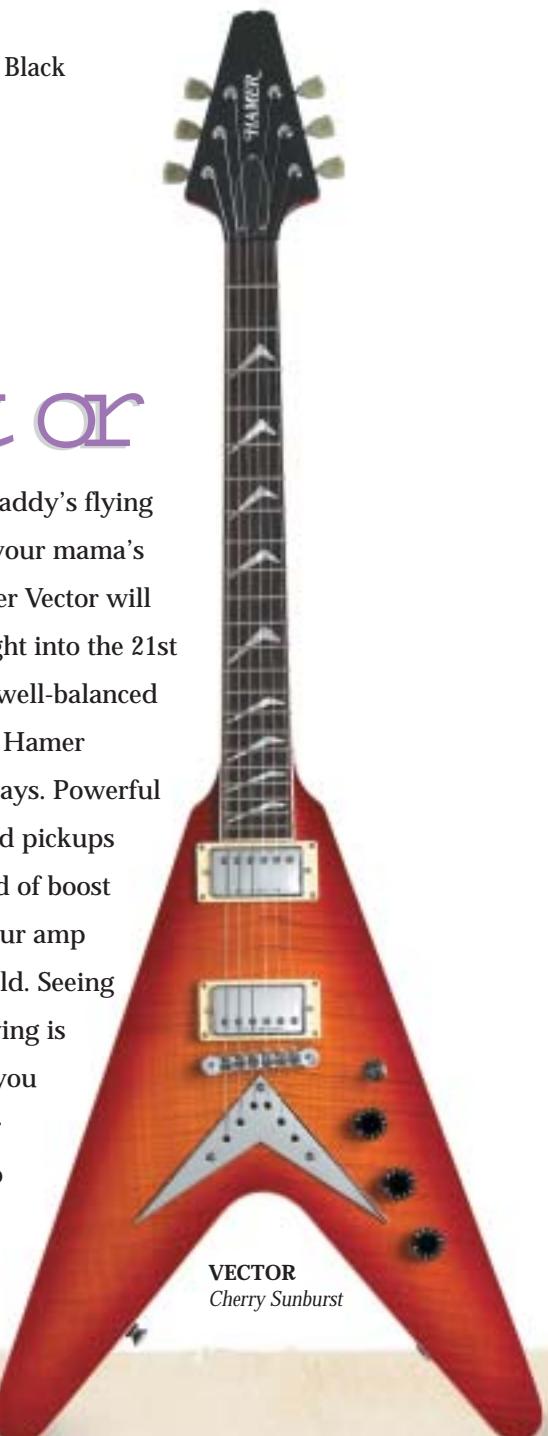


John Werner
-Andrew WK



Standard

This is the only guitar that can rival the original Hamer USA Standard Custom. It has an Ivoroid-bound Maple neck, and Alder body capped with a stunning two-piece Flamed Maple top. This baby features two Duncan-Designed humbucking pickups and Rosewood fingerboard dressed with Crown inlays just like its USA cousin. Also available with a bound body, dot inlays, gloss Black finish and a cream pickguard.



Vector

This ain't your daddy's flying "V" and it ain't your mama's either! The Hamer Vector will transport you right into the 21st century with its well-balanced body and classic Hamer "boomerang" inlays. Powerful Duncan-Designed pickups give you the kind of boost that will send your amp into another world. Seeing is believing. Playing is believing. Once you pick up a Hamer Vector, there's no going back.

STANDARD FLAMETOP
Cherry Sunburst



Echotone

This is the guitar you've always wanted, that will cry the blues with every note you play. Classic styling, classic sound and a great feel. Your thoughts will surely echo ours.



DuoTone

This hybrid, semi-hollow DuoTone does it all! Featuring a Mahogany neck and a body capped with a Ivoroid-bound Spruce top. A 3-way mini-toggle switch lets you choose either the electric Duncan-Designed humbuckers, Piezo acoustic bridge pickup or both via 2 separate 1/4" output jacks. On the back of the guitar are active trim pots to adjust the acoustic sound to your particular taste.



HAMER

Californian

The CX series offers a value-priced guitar for every playing style. With a distinctive string-through-body design, the CX2 and CX3 give you full access to all 24 frets. If you need the versatility of 3 single coil pickups and a tremolo, then the CX4Q is your axe. Plus, it's available in some real cool colors.

Or if it's total coolness you desire, then look no farther than the Californian Quilt top. It features a Maple neck and body, two Duncan-Designed pickups, and a Floyd Rose type tremolo. The single boomerang inlay on the 12th fret makes it recognizable on any stage.



Velocity

Made from Bubinga—a prized African hardwood—the Velocity bass begs to be picked up and played. Well-balanced and beautifully carved, the Velocity bass features a bolt-on, 5-piece laminated Maple/Bubinga neck. There are 2 versions to choose from depending on your playing style. The Velocity 2 comes with two passive J-style pickups perfect for playing funk or jazz. Active electronics give you the flexibility to tailor your sound to match your needs. If you're looking for a sound that will "rock the house," then check out the Velocity with a single humbucking pickup for some serious tone. These cool basses are also available fretless with lines. If weight is a concern, you can

also get the Velocity 2 with a solid Ash body and a laminated Maple/Bubinga neck in three beautiful transparent finishes.



HAMER



VELOCITY 4
Natural Oil

VELOCITY 5
Natural Oil



Tim King
- SOIL



VELOCITY 2
Natural Oil

VELOCITY 25
Natural Oil

Chaparral

1 2 - S t r i n g

The Chaparral 12-String bass is designed after its cousin the Hamer USA B12L, with a Maple neck and a Mahogany body. The set neck features two truss rods for a stronger and truer neck. Two humbucking bass pickups provide sparkling highs as well as all the bottom end you'll ever need. Active tone pots and a pan control provides custom sound tailoring. The bass features the four fundamental strings with the octave strings doubled for incredible sounds.



Evil J
- Otep



CHAPARRAL
Black

HAMER USA Specifications

Guitar

Model/Code	Body	Cap	Top	Neck	Inlays	Neck Pickup	Bridge pickup	Electronics	Bridge	Tuners	Colors
Artist Mahogany ARTM	Mahogany	Chevron Mahogany	Arched w/ f-hole	Mahogany	Dot	Seymour Duncan P-90	Seymour Duncan P-90	2Vol,1Tone 3-Way Toggle	Tune-O-Matic	Grover	(CT)(BK)
Artist Mahogany HB ARTMHB	Mahogany	Chevron Mahogany	Arched w/ f-hole	Mahogany	Dot	Seymour Duncan '59	Seymour Duncan '59	2Vol,1 Tone 3-Way Toggle	Tune-o-matic	Grover	(CT)
Artist Korina ARTK	Korina	Chevron Korina	Arched w/ f-hole	Korina	Dot	Seymour Duncan P-90	Seymour Duncan P-90	2Vol,1Tone 3-Way Toggle	Tune-O-Matic	Grover	(VK)(JZ)
Artist Korina HB ARTKH	Korina	Chevron Korina	Arched w/ f-hole	Korina	Dot	Seymour Duncan '59	Seymour Duncan '59	2Vol,1 Tone 3-Way Toggle	Tune-O-Matic	Grover	(VK)(JZ)
Artist GATASO	Mahogany	Flamed Maple	Arched w/ f-hole	Mahogany	Dot	S. Duncan Seth Lover	S. Duncan Seth Lover	2Vol,1Tone 3-Way Toggle	Tune-O-Matic	Schaller	(HY)(59)(RT)
Artist Custom GATA	Ivoroid Bound Mahogany	Flamed Maple	Arched w/ f-hole	Ivoroid Bound Mahogany	Crown	Seymour Duncan Seth Lover	Seymour Duncan Seth Lover	2Vol,1Tone 3-Way Toggle	Tune-O-Matic	Schaller	(HY)(59)(RT)
Artist Ultimate ARTULT	Ivoroid Bound Mahogany w/ M-O-P	Flamed Maple	Arched w/ f-hole	Ivoroid Bound Mahogany w/ M-O-P	Crown	Seymour Duncan Ultimate	Seymour Duncan Ultimate	2Vol, 1Tone 3-Way Toggle	Tune-O-Matic	Grover Super Rotomatic	(CN)**
Newport NEW	Ivoroid Bound Mahogany	Spruce	Arched w/ 2 f-holes	Ivoroid Bound Mahogany	Dot	Hamer "Phat Cat" Single Coil	Hamer "Phat Cat" Single Coil	1Vol,1 Tone 3-Way Toggle	Tune-o-matic, Bigsby Vibrato	Grover Super Rotomatic	(TO)(BC)(JZ)(VN)
Newport Pro NEWPRO	Ivoroid Bound Mahogany	Spruce	Arched w/ 2 f-holes	Ivoroid Bound Mahogany	Dot	Seymour Duncan Seth Lover	Seymour Duncan Seth Lover	1Vol,1 Tone 3-Way Toggle	Tune-o-matic, Stop Tailpiece	Grover Super Rotomatic	(TO)(BC)(JZ)(VN)
Newport Korina NEWK	Tortoise Shell Bound Korina	Korina	Arched w/ 2 f-holes	Tortoise Shell Bound Korina	Dot	Seymour D. "Phat Cat"	Seymour D. "Phat Cat"	1-Vol, 1-Tone 3-way Toggle	Tune-o-matic, Bigsby Vibrato	Grover S. Rotomatic	(VK)
Newport 12 String NEW12	Ivoroid Bound Maple	Bird's Eye Maple	Arched w/ 2 f-holes	Ivoroid Bound Maple	Dot	Seymour "Phat Cat"	Seymour "Phat Cat"	1Vol,1 Tone 3-Way Toggle	Tune-o-matic, Stop Tailpiece	Grover Super Rotomatic	(NT)
Newport Pro Custom NEWPROC	Ivoroid Bound Mahogany	Spruce	Arched w/ 2 f-holes	Ivoroid Bound Mahogany	10 Crowns	S. Duncan Seth Lover	S. Duncan Seth Lover	1Vol,1 Tone 3-Way Toggle	Tune-O-Matic, W/ Trapeze	Gold Grover Super-Roto	(RR) **
Studio Mahogany STUM	Mahogany	Chevron Mahogany	Arched	Mahogany	Dot	Seymour Duncan '59	Seymour Duncan '59	2Vol,1 Tone 3-Way Toggle	Tune-o-matic	Grover	(CT)
Studio GATSSO	Mahogany	Flamed Maple	Arched	Mahogany	Dot	Seymour Duncan '59	Seymour Duncan '59	2Vol,1Tone 3-Way Toggle	Tune-O-Matic	Schaller	(59)(AG)(RT)(VN)
Studio P-90 GACP	Ivoroid Bound Mahogany	Maple	Arched	Ivoroid Bound Mahogany	Crown	Seymour Duncan P-90	Seymour Duncan P-90	2Vol,1 Tone 3-Way Toggle	Tune-O-Matic	Schaller	(GT)
Studio Custom GATC	Ivoroid Bound Mahogany	Flamed Maple	Arched	Ivoroid Bound Mahogany	Crown	Seymour Duncan '59	Seymour Duncan '59	2Vol,1Tone 3-Way Toggle	Tune-O-Matic	Schaller	(59)(AG)(RT)(VN)(AB)
Standard Custom GSTC	Ivoroid Bound Mahogany	Flamed Maple	Flat	Ivoroid Bound Mahogany	Crown	Seymour Duncan '59	Seymour Duncan '59	2Vol,1Tone 3-Way Toggle	Tune-O-Matic	Schaller	(59)
DuoTone Custom DUOC	Ivoroid Bound Mahogany	Spruce	Arched	Ivoroid Bound Mahogany	Crown	Seymour Duncan '59 w/Cover	Duncan '59, Bridge mounted Kynar Cable Pickup	Adjustable 3 Band Active EQ	Carved Rosewood Bridge	Schaller	(JZ)(VN)(RT)
Monaco MON	Ivoroid Bound Mahogany	Spruce	Arched w/ 2 f-holes	Ivoroid Bound Mahogany	Victory	Seymour Duncan Custom	Seymour Duncan Custom	2-Vol,1-Tone 3-Way Toggle	Tune-O-Matic Bigsby Vibrato	Schaller	(RT)
Monaco Superpro MONS	Ivoroid Bound Mahogany w/Chamber	Flamed Maple	Arched	Ivoroid Bound Mahogany	Victory	Seymour Duncan Custom	Seymour Duncan Custom	2-Vol,1-Tone 3-Way Toggle	Tune-O-Matic	Schaller	(AB)(59)(AG)
Monaco SubTone MONST	Mahogany	Mahogany	Arched	Maple	Dot	S.D. Custom	S. Custom Custom	2-Vol,1-Tone, 3-Way Toggle	Tune-O-Matic	Schaller	(BK)
Monaco Elite MONEL	Ivoroid Bound Mahogany	Flamed Maple	Arched	Ivoroid Bound Mahogany	Victory	S.D. Custom	S. Custom Custom	2-Vol,1-T, 3-Way	Tune-O-Matic	Schaller	(TSB)(59)(AG)(IN)(BK)

Bass

12-String Chaparral Bass B12L	Mahogany	n/a	Flat	Maple	Dot	EMG DC-35 Pickup	EMG DC35 w/BTS Elec.	1Vol,1Tone, 1Pan Pot Active Bass & Treble	Hamer Brass Bridge	Schaller	(BK)
12-String Acoustic* Bass B12A	Mahogany	Flamed Maple	Flat	Maple	Dot	EMG P	EMG HB BTS Elec.	1Vol,1Tone 1Pan Pot	Hamer Brass Bridge	Schaller	(59)

Notes: (A) Except for the Artist Ultimate and the Newport Pro Custom which have Ebony fingerboards, all Hamer USA models have Rosewood fingerboards.
(B) All Hamer USA guitars have a scale length of 24 3/4", except Monaco, Monaco Superpro are 25 1/2" and Monaco SubTone at 26 1/2"

(C) The Hamer USA basses have a 34" scale length.
(D) All Hamer USA models have a dovetail neck joint.

* Solid body bass with acoustic look.

** Cognac and Ruby Red finishes available ONLY on models indicated.

HAMER Specifications

Guitar

Model/Code	Body	Top	Neck	Neck Joint	Inlays	Scale Length	Neck pickup	Bridge Pickup	Electronics	Bridge	Tuners	Colors
Californian CX2	Basswood	Flat	Maple	Bolt-on	Dot	25 1/2"	Humbucker	Humbucker	1-Volume 3-Way Toggle	Tune-o-matic String-Thru-body	Black	(BK)(WH)(RD)
CX3*	Basswood	Flat	Maple	Bolt-on	Dot	25 1/2"	Humbucker	Humbucker	1-Volume,1-Tone 5-Way Toggle	Tune-o-matic String-Thru-body	Black	(BK)(GMBL)
CX4Q'	Basswood	Flat, Quilted Maple Film	Maple	Bolt-on	Dot	25 1/2"	Single Coil	Single Coil	1-Volume, 1-Tone 5-Way Toggle	Tremolo	Black	(TRD)(TBL)(TV)
Californian Quilt CALQ	Maple w/ Ivoroid & Abalone Binding	Quilted Maple Veneer	Maple w/ Ivoroid & Abalone Binding	Set	Single Boomerang 12th Fret	25 1/2"	Duncan-Designed Humbucker	Duncan-Designed Humbucker	1-Volume,1-Tone 3-Way Toggle	Floyd Rose Type Tremolo	Black	(TRD)
Sunburst Flattop SFX-2 SFX-3	Basswood	Flat, w/ Beveled edge	Maple	Bolt-on	Dot	24 3/4"	Humbucker	Humbucker	2-Volumes,1-Tone 3-Way Toggle	Tune-O-Matic	Black	(WH)(BKCH)(PBL)
Sunburst Archtop SAT2	Mahogany	Arched Mahogany	Mahogany	Set	Dot	24 3/4"	Humbucker	Humbucker	2-Volumes,1-Tone 3-Way Toggle	Tune-O-Matic	Chrome	(BK)
Sunburst Archtop Flametop SATF	Mahogany w/ Ivoroid Binding	Arched, Flamed Maple Veneer	Mahogany	Set	Dot	24 3/4"	Duncan-Designed Humbucker	Duncan-Designed Humbucker	2-Volumes,1-Tone 3-Way Toggle	Tune-O-Matic	Chrome	(CS)(BB)(PB)(HB)
Sunburst Archtop Quilt SATQ	Maple w/ Ivoroid & Abalone Binding	Arched, Quilted Maple Veneer	Maple w/ Ivoroid & Abalone Binding	Set	Crown	24 3/4"	Duncan-Designed Humbucker	Duncan-Designed Humbucker	2-Volumes,1-Tone 3-Way Toggle	Tune-O-Matic	Chrome	(HB)(TBK)
Standard STD	Alder w/ Ivoroid Binding	n/a	Maple	Set	Dot	24 3/4"	Duncan-Designed Humbucker	Duncan-Designed Humbucker	2-Volumes,1-Tone 3-Way Toggle	Tune-O-Matic	Chrome	(BK)
Standard Flametop STDF	Alder w/ Ivoroid Binding	Flat, Flamed Maple Veneer	Maple w/ Ivoroid Binding	Set	Crown	24 3/4"	Duncan-Designed Humbucker	Duncan-Designed Humbucker	2-Volumes,1-Tone 3-Way Toggle	Tune-O-Matic	Chrome	(CS)
Vector Flametop VECF	Alder w/ Ivoroid Binding	Flat, Flamed maple Veneer	Maple w/ Ivoroid Binding	Set	Boomerang	24 3/4"	Duncan-Designed Humbucker	Duncan-Designed Humbucker	2-Volumes,1-Tone 3-Way Toggle	Tune-O-Matic	Keystone	(CS)
Echotone ECO	Maple w/ Ivoroid Binding	Arched Maple w/ 2 f-holes	Maple w/ Ivoroid Binding	Set	Dot	24 3/4"	Duncan-Designed Humbucker	Duncan-Designed Humbucker	2-Volumes,2-Tones 3-way Toggle	Tune-O-Matic	Keystone	(CT)(2T)
DuoTone DUO	Mahogany w/ Ivoroid Binding	Flat, Spruce w/ f-hole	Mahogany	Set	Dot	24 3/4"	Duncan-Designed Humbucker	Duncan-Designed Humbucker, Acoustic Bridge Pickup	1-Volume,1-Tone, 1-Acoustic Volume, 3-Way Toggle, 3-Band Active EQ for Acoustic Pickup	Rosewood	Chrome	(CS)

Bass

Sunburst Flattop SFB	Basswood	Flat, w/ Beveled Edge	Maple	Bolt-on	Crown	34"	Humbucker	Humbucker	2-Volumes 1-Tone	Gotoh-Style	Black	(BKCH)(GMG)
Chaparral 12 String CH12	Mahogany	N/A	Maple w/ 2 Trussrods	Set	Dot	34"	Humbucker	Humbucker	1-Vol,1-Tone, 1-Pan w/ Active Bass & Treble	Custom 12	Chrome	(BK)
Velocity 2 Ash VEL2A	Ash	N/A	5-Piece Maple/Bubinga	Bolt-on	Dot	34"	Jazz-Style	Jazz-Style	1-Vol, 1-Bass, 1-Pan w/ Active elec.	Gotoh-Style	Chrome	(HB)(TRD)(TBK)
Velocity VEL	Bubinga	N/A	5-Piece Bubinga/Maple	Bolt-on	Dot	34"	n/a	Humbucker	1-Vol, 1-Bass, 1-Treble, Active elec.	Gotoh-Style	Chrome	(NO)
Velocity 2* VEL2	Bubinga	N/A	5-Piece Bubinga/Maple	Bolt-on	Dot	34"	Jazz-Style	Jazz-Style	1-Vol, 1-Bass, 1-Treble, 1-Pan	Gotoh-Style	Chrome	(NO)
Velocity 25* VEL25	Bubinga	N/A	5-Piece Bubinga/Maple	Bolt-on	Dot	34"	Jazz-Style	Jazz-Style	1-Vol, 1-Bass, 1-Treble, 1-Pan	Gotoh-Style	Chrome	(NO)

*Model has a single coil pickup in middle position

*Available in fretless with lines, no upcharge

Finishes

(GT) Goldtop	(BB) Blueburst	(CS) Cherry Sunburst	(RT)
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